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STUFF

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The Great Peace March

This weekend, seniors Paul Sommers, John Freiburger, and Tim Lax participated in the Great Peace March in Washington, D.C. Sommers graciously offered to write an article explaining the peace march and what their participation in it meant to them.

This is an article about 600 people walking across the country for global nuclear disarmament. The group was made up of men and women, grandpas and grandmas, husbands and wives, blacks and whites, adults and children. They came from all over the world — Germany, Japan, Australia, Holland, Honduras, El Salvador, Canada — as well as from all around the United States. They were not of any one political ideology, but instead were made up from the conservative and liberal schools, as well as everything in between. Collectively they were called the Great Peace March and since last spring they had been walking across the U.S. Last Saturday, November 15th, the march ended in Washington, D.C., some 3,800 miles later.

Plans for this cross-continental walk for nuclear disarmament have been in the works for almost two years. David Mixner, the founder of the march, had a dream of 5,000 people walking from Los Angeles to Washington, D.C. "Peace City," as it was called, was to be fully staffed and the marchers were only to be con-

cerned about walking and setting up their own tents. By the beginning of 1986, under the sponsorship of Pro-Peace, Mixner and his staff had raised money and organized for a spring commencement. The estimated cost of the march was \$27 million. On March 1st, to the tune of a big-name rock band, Hollywood star appearances and some 1,200 marchers, the Great Peace March left Los Angeles.

Two weeks into the walk, in the middle of the Mojave desert, David Mixner and Pro-Peace declared bankruptcy and withdrew their support from the march. Mixner's dream, for a short time a reality, was shattered because of disorganization and poorly allocated funds. Left in its wake were 800 marchers and a handful of ex-Pro Peace workers stranded in the middle of the Mojave desert.

During the 18 days, answers needed to be found to such questions as: Can the march continue? If so, who is going to lead? And most importantly, where is the money going to come from? A grass-roots reorganization of the social structure of the Great Peace March occurred. This was not done without conflict. Each of the different groups — from the Rainbows of the Sixties era to the Conservatives of the Eighties — tried to control the reigns of leadership. In the end, a mayor was elected and the necessary jobs (kitchen, auto maintenance, sanitation, security, etc.) were divided up among

the marchers. Each marcher was expected to spend two days a week working in one of these areas. Money — it cost almost \$4,000 a day to operate — was to be raised by an advance team that would arrive in a city prior to the big group. Because of the breakup and resulting scale down of the march, the total cost was way below the projected \$27 million. Instead, the march expenses, excluding those expenses that "occurred" prior to the bankruptcy, were only \$900,000.

The marchers walked on the average 15 to 25 miles a day. In addition to walking and doing the required work, the marchers could be found in the 1,000 book library, the day care center and grade school for the 65 children, the public information center, or any one of a number of organizations that made up Peace City's infrastructure.

This past weekend, Tim Lax (a.k.a. Earth Muffin), John Freiburger and myself had the opportunity of celebrating with marchers on their successful arrival in Washington. Meeting up with the march on the outskirts of D.C., we walked the last two days with them into the city. On Saturday, we participated in rallies in front of the White House and Lincoln Memorial. We heard speeches and songs from representative marchers, as well as from famous singers such as Pete Seger and Peter Yewell. In addition, there were speeches from a former Navy

Fine Arts Series Opens With Sacred, Secular Music

By Gina De Angelo

The first attraction of the 1986-1987 fine arts series opened on Tuesday, Nov. 11, by Voci d' amici (voices of friends), from the Indiana School of Music in Bloomington.

The program was presented at 10 a.m. for the Core 3 students. It was a 50 minute presentation which consisted of a sampling of sacred and secular renaissance vocal music.

The sacred music that was performed included: "Kyrie Eleison" (Lord have mercy), "Gloria in Excelsis Deo" (Glory to God in the highest), and "Soberana Maria" (Sovereign Maria).

Examples of secular music included: "Fair Phyllis," and "Les Chates des Oyseaux."

The next presentation of the Fine Arts Series will be poetry

reading by Elizabeth McKim and Ethel Knight. McKim and Knight, well known American poets, will present a session of poetic readings on Dec. 8, at 7:30 p.m. They will also read poetry on Dec. 9 as part of Core 1 lecture.

Rossini's Romantic Opera, an ensemble company of the Cincinnati Opera Company, will appear on Monday, Jan. 19, at 7:30 p.m. in the auditorium. They will feature the "Barber of Seville," a comic mini opera.

In the college chapel on Wednesday, March 11, at 7:30 p.m. the American Chamber Concerts present the Rosewood Quintet. The quintet is comprised of the flute, oboe, clarinet, french horn, and bassoon. The Rosewood Quintet is considered

(See Art, p. 3)

general, two senators, and Jesse Jackson.

Along with the 14,000 other late comers, we were warmly accepted and welcomed into the march. We experienced something quite unique at Peace City. What we found there was not a group of "Sixties Dead Heads", but instead a concerned collection of peoples committed towards changing the injustices — mainly, but not exclusively, nuclear war — that face our modern society. They showed an acceptance and concern for

each other, despite their many differences (and there were many) that is uncommon in our individualistic society. The fact that they overcame the breakup and reorganized on a grassroots level is an attestation to this commitment and towards peace.

For me, the most amazing aspect of the march was that 600 people from all walks of life (no pun intended) and from all parts of the world were marching

(See March, p. 3)

THE GREAT PEACE MARCH FOR GLOBAL NUCLEAR DISARMAMENT



EARTH MUFFIN —

Letter To The Editor

Play Visitors' Anthem

Saturday's exhibition basketball game against the Windsor Canadian team was a great idea. It not only gave the Puma basketball players a chance to be in a real-game situation, but it also brought an international flair to the SJC campus.

I am sure there were many strings pulled to actually bring the Canadian team here. However, it seems to me, as a spectator, that an important detail was sadly forgotten. Why wasn't the Canadian National Anthem played for the Canadian team, just as our anthem was played for our team?

When our team played the Yugoslavian team last year, the school played a tape of their national anthem. Was it so hard to find a tape recording of the Canadian National Anthem and play that also?

Although nothing could compare to Lisa Schroeder's singing of the American National Anthem, even a sound recording of the Canadian National Anthem would have been appreciated. Had I been one of the Candians, I would have been insulted by the lack of respect shown to the people of a visiting country.

Jane Jones

A Prayer Of Thanks

Heavenly Father, we your unworthy servants give you humble thanks for all your goodness and loving kindness to us and to all men, particularly our families, friends, and loved ones.

We thank you for all the blessings of this life, our disappointments and failures, but above all, for your incomparable love in the redemption of the world, through your son Jesus Christ, and for the means of grace and hope of glory.

Make us always aware of your mercies, so that with thankful hearts we may make known your praise, not only with our lips, but in our lives, by giving of ourselves to your service. May others see you in us by the charity and holiness of our lives.

Grant us the gift of your Spirit, so that we can know him and make him known; and through him, in all times and in all places, we may give thanks to you in all things. Amen.

Joy Horvat

What is your major and minor? I'm majoring in geology with a minor in psychology.

What are your plans after graduation? I plan on going to grad school. I haven't applied to any yet, but I really want to go to Montana State.

What are your hobbies? I go snow-skiing a lot. I also like to go hiking and camping. Writing and music are also important.

What campus organizations do you belong to? I've been a freshman leader for two years and a D.J. for three semesters. I'm the president of the horseback riding club and a member of the ski club. I'm also in Blue Key.

What do you think is the best thing about campus? People. The people really make this place. I'm really going to miss a lot of people when I graduate.



What do you think is the worst thing about campus? I don't really see that many problems. If I had to choose, I'd say its location. It's so far away from big cities.

If you could meet anyone famous, who would it be?

Pete Seeger. He was a folk singer who fought for Civil Rights. He was called a communist during the Red Scare. He stood up to MacArthur and fought for his rights. He almost lost his career over it. I admire him for his guts.

The Puzzle

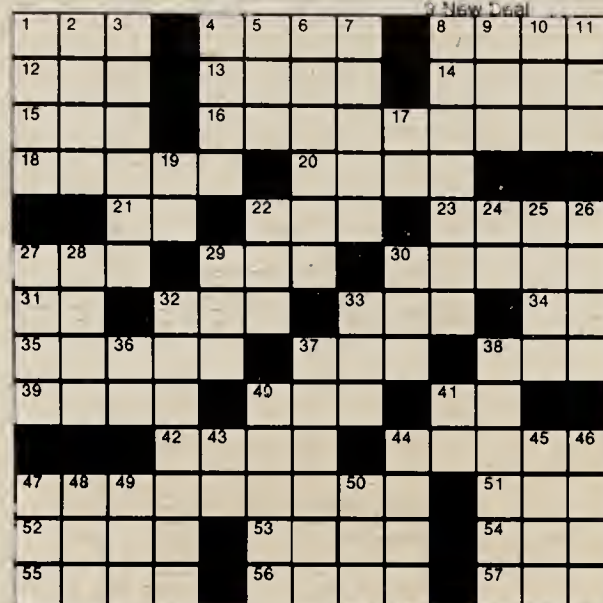
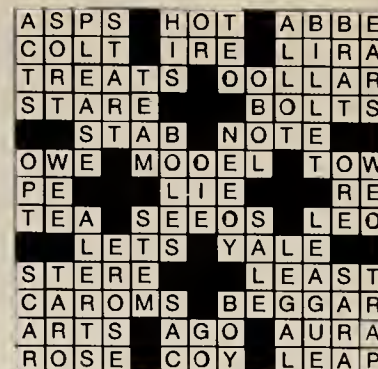
ACROSS

- 1 Macaw
- 4 Young salmon
- 8 Cuts
- 12 Take unlawfully
- 13 Butter substitute: colloq.
- 14 Semi-precious stone
- 15 Hail!
- 16 Ephemeral
- 18 Chimes
- 20 Danish island
- 21 Babylonian deity
- 22 Abstract being
- 23 Memorandum
- 27 Aeriform fluid
- 29 Cushion
- 30 Last
- 31 Indian mulberry
- 32 Rodent
- 33 Moccasin
- 34 Exists

DOWN

- 35 Scatter
- 37 Mournful
- 38 Guido's high note
- 39 Body of water
- 40 Hit lightly
- 41 Chaldean city
- 42 Imitated
- 44 A month
- 47 Gave a prior warning
- 51 Room in harem
- 52 Cry of Bacchanals
- 53 Lamb's pen name
- 54 Crimson
- 55 Small lumps
- 56 Fixed period of time
- 57 Declare

Answer to last puzzle



COLLEGE PRESS SERVICE

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Puma Profiles ...

STUFF



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St. Joe Postman Stays Out Of Rain, Sleet And Snow

As you peer through the tiny window of your Post Office box in the hopes of finding a letter, you may instead notice a new edition to the St. Joseph's College Post Office staff. Gale Kerns, a Rensselaer native and Post Office worker for twelve years, has recently begun working here at the college on a permanent basis.

Kerns started his career in postal work after four years of service in the army as a result of a friend's encouragement to do so. Although he was stationed in California at the time, he and his wife moved back to Rensselaer to live, and it was here that Kerns took the required civil service test for the job. The Civil Service test for postal workers is a written exam which, according to Kerns, mostly consists of questions testing memory and math skills. Two years after he passed the test, Kerns was hired to work for the main Post Office

in town.

In comparison to his first duties as a postal worker, such as delivering the mail, Kerns feels he would much rather be in the position he is in now for two reasons. First of all, although he still answers to the postmaster in town, Kerns likes the feeling of being his "own boss" at St. Joe's. Secondly, because his job functions are performed indoors, he does not have to worry about adverse weather conditions. No trudging through rain, sleet, snow, or dark of night for this postman.

During the week, Kerns keeps busy working at the Post Office in town before beginning his day at the campus Post Office, and returns there once his work here is completed. On the weekends, however, Kerns enjoys spending time with his family, which includes his wife, and two

daughters — one a third grader and the other a freshman at In-

diana State University. He also belongs to the Moose Lodge, is a former president and current officer of the Eagles Lodge, and previously coached women's softball for twelve years.

Since working at the campus Post Office means he must often deal with students, Kerns so far has found his job interesting. He relates that he has heard a number of excuses from students who have lost their keys, and feels he has probably "heard them all." In fact, Kerns mentions his favorite excuse came from a student who said she let someone borrow her car, and her P.O. box key was left on the keychain. However, he feels this is just part of his job — one that he enjoys performing, especially here at St. Joe's.



Postman Gale Kerns weighs a soon-to-be-mailed letter for correct postage.

(photo by Kate Conlon)

(March, from p. 1)

"Production Of "Out Of Class" Begins



Martina Conti (left) slates the scene for Kris Schubach (right) as Audra Nevorski looks on in the Westwood production "Out of Class."

(photo by Mark Orlando)

The script is finished, the characters are cast ... and the director yells, "ACTION!"

Westwood Productions taped the sitcom "Out of Class," this week before a live studio audience on the Saint Joseph's College campus.

Casting Director and Production Manager, Jim Jones, says, "The cast is really excited and they have got the talent to make it work."

The story is based on the first day of college for Alexandria Forsythe, played by Kris Schubach, and Dave Smith, played by Tom Kelley. Never having met, they get off to a bad start and their new college friends help complicate their inevitable and humorous situations.

The show co-stars Tom Bewsey as "Steve," Ben Jackson as "Peter," Audra Nevorski as "Buffy," and Collette Schrieber as "Val."

Producer Joanie Horvat says, "We are all very excited and working hard to make this show a success."

Rehearsals began Sunday, and the production company started shooting November 16th. A limited number of free tickets were available for the studio audience.

TOGETHER; overcoming their differences by creatively, NOT violently, finding solutions to their personal and group conflicts. Aside from the political issues of nuclear arms, the creative and non-violent ways in which the marchers attacked their problems are the threads that are needed if peace is to come about in this modern, fragile world.

(Art, from p. 1)

one of the most esteemed woodwind quintets in New York.

The Fine Arts Series was started in the 1940's by Fr. Paul Speckbaugh. It relates to the music component of Core. "It is designed to broaden the experience of students and to encourage appreciation of the fine arts," Fr. Lawrence Heiman concluded.

Christmas Concert Announced

The Saint Joseph's Concert and Jazz Band, under the direction of Fr. Larry Heiman, C.P.P.S., will present a concert on Sunday, Dec. 7, at 2 p.m. in the auditorium.

The concert will chiefly consist of Christmas numbers including some regular jazz numbers.

The concert is open to the public and is free.

ISMA Lists Good Thanksgiving Eating Habits

There is good news and bad news concerning a traditional Thanksgiving dinner. The good news is that turkey is very nutritious and low in fat and calories. The bad news is Americans will stuff themselves full of dressing, potatoes, gravy, and pumpkin pie, all of which are high in fat, salt and sugar.

According to the Indiana State Medical Association, Thanksgiv-

ing is the beginning of the open season of "over-eating," which usually lasts until the Super Bowl game in January. This attitude toward eating can be harmful to both the physique and the psyche, says the ISMA. For example, the five pounds you promised yourself to lose after the holidays may become fifteen. Then you may feel guilty for eating so much.

Moderation is the key to

eating, advises the ISMA. Cut back on your food consumption the week before a large Thanksgiving meal.

On Thanksgiving Day, try to skip everyday dishes like potatoes and rolls and eat only those foods you've been looking forward to such as turkey and cranberry sauce. On the other hand, if you want to sample a little bit of everything, be conservative; take small portions and

cut out extras such as butter and whipped cream.

If you plan to diet after the holidays, consult a doctor, advises the ISMA. Fad diets that ask you to starve one day and stuff yourself the next are contradictions in health advice. It is much wiser to undergo a slow weight loss program combined with regular exercise, under the supervision of your personal physician.

Seniors End Careers With A 48-19 Victory

By Mike Monahan

The "Pumas" finished their 1986 football season with a convincing 48-19 thrashing over St. Francis College. St. Joe finished with their first winning record since 1981 (6-3) with an overall record of 6-4. The 48 point out-punt was the most since 1957.

The scoring started when Scott Swinford received a fumble at the St. Francis 19 yard line. The Puma offense then took only 5 plays to march the 19 yards to the endzone. Rory Johnson bulled over from the one yard line for the score. Tony Hoop added the PAT to make the score 7-0.

The Saints fumbled the kickoff return and Puma Rick Braden recovered at the St. Francis 34. SJC then marched 34 yards in 6 plays with Mike Misich catching an 8 yard pass from Pat Leonard for the touchdown. With 5:37 left in the first quarter St. Joe had a 14 point lead.

In the second quarter the Pumas drove 82 yards in 11 plays. Johnson scored his second touchdown from two yards out. This gave the Pumas a commanding 21-0 lead with 13:01 left in the first half.

The St. Francis Saints got on the scoreboard with an 11 play 61 yard drive with the capper being a 10 yard pass to Paul Pesavento from Tom Tomilson. Mike Kutawa kicked the PAT to make the score 21-7 with 3:05 left in the first half.

St. Joe's Brian Hill received a Saint fumble at the 39 yard line with 46 seconds left in the first half. The Puma offense moved the ball down to the Saints' 20 yard line where Hoop booted a

37 yard field goal. At half time, the Pumas led the Saints by a score of 24-7.

Chris Carlson returned a Saint punt 24 yards to the St. Francis 46 yard line. After an eight yard run by Leonard, Mike Adelman successfully completed the halfback option pass to Dennis O'Hara. The Pumas had an outstanding 31 point lead with 3:58 left in the third quarter.

The Saints used 10 plays to drive 49 yards for a touchdown. J.C. Nagel took it in from one yard out. A two point conversion was no good as the pass fell incomplete.

After a SJC fumble that was recovered by the Saints, they drove 25 yards in 4 plays with Nagel going the last three yards for the touchdown. Their two point conversion was once again no good on an incomplete pass. The score was 39 - 19 with 13:41 left in the game.

For the second time this season, James Toombs returned the kickoff 90 yards for a touchdown, bringing excitement to the game. Hoop added the PAT, bringing the score to 45 - 19.

Chris Carlson returned an intercepted pass 32 yards to set up the last scoring of the season. Hoop kicked a 36 yard field goal with 10:44 left in the game.

Johnson led the Pumas in rushing with 98 yards in 20 carries. Leonard threw 22 passes, completed 14 for 134 yards. He also rushed for one touchdown. O'Hara caught 6 passes for 95 yards including one touchdown in his last collegiate game. He led the Pumas in receiving. Scott Vargo caught 4 passes for 37 yards.



Dennis O'Hara maneuvers past a St. Francis defender as Puma teammates are there for the block.

(photo by Mark Orlando)



Brian Hill keeps a close eye on the St. Francis quarterback, as the Pumas win the final game of the season 48-19.

(photo by Mark Orlando)

LADY PUMA BASKETBALL

We're A Young Team With Great Talent And Potential

By Mary Ryan

The St. Joseph's women's basketball season begins Dec. 2 at home against Huntington College. Coach Dave Smith had four of his starting five players graduate last year, but he has many talented underclassmen ready to take their places.

With only one upperclassman on the team, it would seem that the Lady Pumas are in for a rebuilding year. Not so, says Smith. The tentative starting line-up consists of senior tri-

captain Judy Stewart, sophomore captains Tracy Payne and Candy Kleine, sophomore Karen Deno and freshman Jeannette Yeoman.

This young team would seem to be a problem for the Lady Pumas, but Smith has confidence in the scoring ability of all the girls he will play. "We're not going to use youth as an excuse for losing games. We are a young team with great talent and potential," he said.

The strongest point of the Pumas' defense is the perimeter speed, according to Smith and the captains. Smith will utilize the quickness of Deno, Stewart and Kleine to implement this new trapping defense.

Conditioning has gone very well for the Lady Pumas and now that the volleyball players can attend all of the practices, the team is ready for the fine tuning before the season starts. Smith is very pleased with the

girls' progress saying, "We are farther along in our practices this year than we were at the same time last year."

The tri-captains have been working with the freshmen to help them make the transition from high school to college basketball. "The new girls need to learn to be more spontaneous on the floor, not just running the set plays. They are learning how to read the defense and take advantage of their mistakes."

states captain Stewart.

All three captains commented on the amount of talent the freshmen have and their confidence in them on the court. Besides starting freshman Jeannette Yeoman, Smith will be looking to Correy Krekeler and Stephanie Williams for help off the bench.

The Pumas are looking forward to their Christmas break in which they are going to the Caribbean to play in a tournament.